



N°

N° 3. Pour Violon et Violoncelle P.M.

Chaque P. M. 2 75

Propriété des Éditeurs
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3 PETITES SYMPHONIES

Concertantes pour 2 Violons.

N^o 2.

CH. DANGLA, OP. 109.

Maestoso.

1^{re} VIOLON. *f e sostenuto.* *dolce.*

2^e VIOLON. *f e sostenuto.* *dolce.*

PIANO.

bien allongé. *f*

bien allongé. *f*

dolce. *bien allongé.* *f*

bien allongé. *f*

dolce e Cantabile. *f 2^a Corde.*

p

f

f e risoluto.

f e risoluto.

Musical score for a piece, page 4. The score is in G major and 3/4 time. It features a piano introduction with a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The tempo changes from *poco rall.* to *rall.* and then *a tempo.* with the instruction *Contabile.* above the staff. The piece concludes with a final cadence.

mf e agitato.

mf e agitato.

f e ritenuto. *a tempo.*

f e ritenuto.

cresc. *ritenuto* *f* *dolce.*

cresc. *ritenuto* *f* *a tempo.*

cresc. *SHIVER.* *p*

Musical score for a piece, page 6. The score is in G major and 3/4 time. It features a piano introduction with a *dolce.* marking, followed by a section with *rall.* and *a tempo.* markings. The piano part includes a *dolce.* marking and a *rall. poco a poco.* marking. The score ends with a *C* time signature change.

Musical score for a piece, page 7. The score is written for voice and piano. It features various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by *mf e agitato.* and *a tempo.*

The score is divided into several systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The seventh system shows the vocal line and piano accompaniment. The eighth system shows the vocal line and piano accompaniment.

The score includes the following markings:

- mf e agitato.*
- a tempo.*
- ritenuto.*
- f*
- p*
- cresc.*
- f e ritenuto*
- suave.*
- f*

mf punta d'arco.

punta d'arco.

241

dolce.

dolce.

1

1

pl

This page of musical notation consists of seven systems of staves. The first system has three staves: two single staves at the top and a grand staff (treble and bass clef) at the bottom. The second system also has three staves. The third system has a grand staff at the bottom and two single staves above it. The fourth system has a grand staff at the bottom and two single staves above it. The fifth system has a grand staff at the bottom and two single staves above it. The sixth system has a grand staff at the bottom and two single staves above it. The seventh system has a grand staff at the bottom and two single staves above it. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 's' (piano). The piece concludes with a double bar line and the word 'Fine'.

Concertantes pour 2 Violons.

Nº 2.

CH. DANCLA.OP.109.

1^{er} VIOLON.

Maestoso.

Mauvaise Humeur.

f e sostenuto. *dolce.* bien allongé.

f *dolce.*

bien allongé. *dolce e Cantante.* 2^e Corde.

f

f e risoluto.

mf e agitato.

f e ritenuto a tempo.

CRUX.

1^{re} VIOLON.

ritenuto. *f* *a tempo.* *dolce.*

rall. *a tempo.*

mf e agitato. *ritenuto.* *f* *a tempo.*

cres. *f e ritenuto*

Allegretto mod^{to} *mf punta d'arco.* *dolce.*

p

Fine.

3 PETITES SYMPHONIES

Concertantes pour 2 Violons.

N^o 2.

CH. DANCLA, OP. 109.

2^d VIOLON.

Maestoso.

f e sostenuto. *dolce.* *bien allongé.* *p* *f* *f e risoluto.* *Cantabile.* *poco rall* *rall - - - a tempo.* *mf e agitato*

a tempo.
f e ritenuto.
cresc. *ritenuto.*
a tempo. *dolce.*
6 *1^a V^{na}* *2^a V^{na}*
rali poco a poco. *a tempo.* *mf e agitato.*
ritenuto. *f* *a tempo.*
cresc.
Allegretto mod^{to} *punta d'arco*
f e ritenuto. *mf*
dolce. *p*
f